

Kyrie

K Y-ri- e, * e- lé-i-son. R. Ky-ri- e, *

e- lé-i-son. V. Chrí-ste, e- lé-i-son.

R. Chrí-ste, e- lé-i-son. V. Ký-ri-e, e- lé-i-

son. R. Ký-ri-e e- lé-i-son.

Gloria

G Lóri-a in excélsis Dé-o. V. Et in térra pax homí-ni-bus bónae vo-

luntá-tis. R. Laudá- mus te. V. Benedí-ci-mus te. R. Adorá- mus te.

V. Glóri-fi-cá-mus te. R. Grá-ti-as ági-mus tí-bi propter mágnam glóri-

am tú-am. V. Dómi-ne Dé-us, Rex caeléstis, Dé-us Pá-ter omní-po-

tens. R. Dómi-ne Fí-li uni-géni-te Jé-su Chrí-ste. V. Dómi-ne Dé-us, A-

gnus Dé-i, Fí-li-us Pá-tris. R. Qui tóllis peccáta mún-di, mi-seré-

re nó-bis. *ŷ.* Qui tóllis peccáta mún-di, súsci-pe depre-ca-ti-ónem nó-s-
 tram. *R.* Qui sédes ad déxteram Pá-tris, mi-serére nó-bis. *ŷ.* Quóni-
 am tu sólus sánctus. *R.* Tu só-lus Dó-mi-nus. *ŷ.* Tu sólus Altíssi-mus, Jé-su
 Chrí-ste. *R.* Cum Sáncto Spí-ri-tu, in glóri-a Dé-i Pát- ris. A-
 men.

Sanctus

S Anc-tus, * Sánctus, Sánctus Dó-mi-nus Dé-us Sá-
 ba-oth. Pléni sunt caé-li et tér-ra gló-ri-a tú-a. Hosánna in ex-
 cé-l-sis. Benedíc-tus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-sán-
 na in excél-sis.

Agnus Dei

The image shows a musical score for the Agnus Dei section of a Mass. It consists of three systems of staves. Each system has a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The first system starts with a large 'A' for the first vocal line. The lyrics are: 'A - gnus De- i, * qui tol- lis peccáta mun- di : mi- seré- re no- bis.' The second system has the lyrics: 'Agnus De- i, * qui tol- lis peccáta mun- di : mi- seré- re no- bis.' The third system has the lyrics: 'A- gnus De- i, * qui tol- lis peccáta mun- di : dona no- bis pa- cem.'

A - gnus De- i, * qui tol- lis peccáta mun- di : mi- seré- re no- bis.

Agnus De- i, * qui tol- lis peccáta mun- di : mi- seré- re no- bis.

A- gnus De- i, * qui tol- lis peccáta mun- di : dona no- bis pa- cem.