

Kyrie

K Y-ri- e * e- lé-i-son. R. Ky-ri- e e- lé-i-son.
 ¶ y. Chrí-ste e- lé-i-son. R. Chrí-ste e- lé-i-son.
 ¶ y. Ký-ri- e e- lé-i-son. R. Ký- ri-e * e- lé-i-son.

Gloria

G Lóri- a in excélsis Dé-o. y. Et in térra pax homí-ni-bus bó-næ
 voluntá-tis. R. Laudámus te. y. Benedí-ci-mus te. Adorámus te.
 ¶ y. Glori-fi-cámus te. R. Grá-ti-as ági-mus tí-bi propter mágnam
 gló-ri- am tú- am. y. Dómi-ne Dé-us, Rex cælé-stis, Dé-us Páter o-
 mní-potens. R. Dómi-ne Fí-li uni-géni-te Jé-su Chrí-ste. y. Dómi-
 ne Dé-us, Agnus Dé- i, Fí-li- us Pá-tris. R. Qui tollis peccáta mún-

di, mi-se-rére nó-bis. **V.** Qui tollis peccáta mún-di, súsci-pe depreca-
 ti-ónem nó-stram. **R.** Qui sé-des ad déx-teram Pá-tris, mi-se-rére nó-
 bis. **V.** Quóni-am tu sólus sánctus. **R.** Tu sólus Dómi-nus. **V.** Tu só-
 lus Altíssi-mus, Jé-su Chrí-ste. **R.** Cum Sáncto Spí-ri-tu, in glóri-a Dé-
 i Pá- tris. A-men.

Sanctus

SAnctus, * Sánc-tus, Sánctus Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni
 sunt cæ- li et térra gló-ri- a tú-a. Hosánna in ex- célsis. Bene-
 díctus qui vé-nit in nó- mi-ne Dó-mi-ni. Hosánna in ex-
 célsis.

Agnus Dei

The musical notation consists of three staves, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a large capital letter 'A'. The lyrics are written below the notes in Spanish. The first two staves end with a repeat sign and a double bar line, indicating a repeat of the section. The third staff concludes with a final double bar line.

Agnus Dé-i, * qui tollis peccá-ta mún-di: mi-seré-re nóbis.
Agnus Dé-i, * qui tollis peccá-ta mún-di: mi-seré-re nóbis.
Agnus Dé-i, * qui tollis pec-cá-ta mún-di: dóna nóbis pácem.